

ROCKVILLE'S ART IN PUBLIC PLACES

Rockville's Art In Public Places program was established in 1978 to enhance the physical environment of the city and to promote the general welfare of its citizens. It is accomplished through funding from two sources: the "Art In Public Places" ordinance and the "Incorporation of Works of Arts in Public Architecture" ordinance.

The "Art in Public Places" ordinance requires that an amount equal to one-tenth of one percent of the prior year's adopted General Fund Budget be dedicated for the purchase of art for public buildings or places. The ordinance funds the commission or purchase of works of visual art such as sculptures, murals, painting and fountains for installation on city property or in public areas of city-owned buildings or on private property accessible to the public.

The "Incorporation of Works of Art In Public Architecture" ordinance requires that one percent of the construction cost of public projects be set aside for works of art. Works of art include paintings, sculptures, engravings, carvings, frescoes, mobiles, murals, collages, mosaics, statues, bas-reliefs, tapestries, photographs, drawings, stained glass, fountains and other decorations for exterior and interior sites. It does not include landscaping or the choice or use of materials in architecture.

Fifty-two works of art have been permanently installed at public sites ranging from neighborhood parks to right-of-ways at city gateways under this ongoing program. A juried sculpture exhibit of large-scale works by regional artists are temporarily displayed annually throughout the Rockville Civic Center Park. This exhibit is part of the ongoing Art In Public Places program.



"Siegel & Shuster," a homage to the co-creators of Superman, by Adam Walls of Hope Mills, N.C., was on display in 2015.



"In Harmony," a kinetic sculpture of welded steel, by Paul Steinkoenig of Hyattsville, Md., was on display in 2015.



CALL FOR ENTRIES

• 30TH ANNIVERSARY EXHIBIT •

2016
SCULPTURE ON
THE GROUNDS
AT ROCKVILLE CIVIC CENTER PARK



240-314-8681 • www.rockvillemd.gov/arts

PROJECT AND SITE DESCRIPTION

The City of Rockville is seeking sculptors to participate in its 30th annual sculpture exhibit of large-scale outdoor works as part of the city's Art In Public Places program.

The exhibit takes place July 1-Oct. 16 on the grounds of Rockville Civic Center Park. The park – which includes Glenview Mansion, the F. Scott Fitzgerald Theatre/Social Hall, the Cottage, the Croydon Creek Nature Center and more than 150 acres of grounds – is Rockville's home for visual and performing arts.

AWARDS

Each participating artist will receive a stipend of \$1,000 per selected work, payable in two installments: half when the work is installed and half after it has been removed from the site.

WORK SUBMISSION

Works submitted must be large-scale, well-fabricated and constructed of durable materials suited for the outdoors. Provisions must be made for the work to be anchored in a secure fashion.

ENTRY PROCEDURE

- Each artist may submit up to three works for consideration.
- Each work may be represented by two or three images demonstrating different views, burnt onto a CD for viewing purposes. The CD must be labeled and accompanied with a listing of name, title, medium and size of the work.
- Artists must submit a statement on the proposed method of installation for each work of art under consideration. Information on the method of installation should include a detailed drawing, as well as the type of equipment that will be used to accomplish this method.
- The review board will consider proposals for site-specific projects from experienced artists. Each proposal must include slides of a model or drawing of a concept.
- A current résumé must be included.
- To have submissions returned, enclose a self-addressed, stamped envelope.



TRANSPORTATION AND INSTALLATION

Transportation and installation are the responsibility of the artist. Completed installation must pass city inspection and meet all safety requirements.

IMPORTANT DATES

April 29 (postmarked)..... Application deadline
Week of May 23..... Notification to artists
Late June..... Installation of works
Oct. 17-21 Removal of works

MAIL APPLICATION MATERIALS TO

Sculpture on the Grounds
Rockville City Hall
111 Maryland Ave., Rockville, MD 20850
Attention: Betty Wisda

MORE INFORMATION

Contact Arts Programs Supervisor Betty Wisda at
240-314-8681 or bwisda@rockvillemd.gov.



2016 SCULPTURE ON THE GROUNDS ENTRY FORM

Application must be postmarked by April 29, 2016.

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____

Work Phone _____

Email address _____

1. Title of work _____

Medium _____

Dimensions _____

Weight _____ Year executed _____

Retail Price \$ _____ Replacement value \$ _____

☐ For Sale ☐ Not for Sale

2. Title of work _____

Medium _____

Dimensions _____

Weight _____ Year executed _____

Retail Price \$ _____ Replacement value \$ _____

☐ For Sale ☐ Not for Sale

3. Title of work _____

Medium _____

Dimensions _____

Weight _____ Year executed _____

Retail Price \$ _____ Replacement value \$ _____

☐ For Sale ☐ Not for Sale

Please include statement on method of installation and self-addressed, stamped envelope with this submitted application.